Robert Brown
Exeter
Devon
United Kingdom
Nationality: American; British

Qualifications
2013	Senior Fellow, Higher Education Academy (UK)
1993	Royal Institute of British Architects
1993	Architects Registration Board (UK)
1989	Registered Architect, State of Illinois, USA

Education
1988	Master of Architecture, University of Illinois
	Long Fellowship, Earl Prize (Design), Architectural Honorary
1984	Bachelor of Science in Architectural Studies, University of Illinois
	College Honours, Earl Prize (Design), ISSC Scholarship

Professional Experience
2011-	Design Lab, Plymouth
	Plymouth University School of Architecture, Design and Environment in-house office
	Master planning / spatial planning consultancy including work with
	Plymouth University and Plymouth City Council
2005-	bt studio
	Private practice with housing and arts projects
2001-2005	Max Lock Centre, London
	Urban design, planning and development consultancy including DFID-funded research
	on community development in India and Africa
1996	Housing International, Pune, India
	Secondment, Maharashtra Housing and Area Development Authority
1989-2001	Levitt Bernstein Associates, London (Associate)
	Urban regeneration including housing and arts-led regeneration
1986-1989	Tigerman McCurry Architects, Chicago, Illinois
1984-1985	Bradley & Bradley Architects, Rockford, Illinois

Professional Activities
2013	Plymouth Design Review Panel
2013-	European Architectural History Network Review Panel
2013-	Architectural Research European Network Association
2013-	Plymouth University Campus Strategy Development Board
2012-	Architecture and Humanities Research Association Steering Committee
2012-	Institute for Sustainable Solutions Research Board
2012-	Pedagogic Research Institute and Observatory Fellow
2012-	Homes for Heroes (Plymouth) Steering Group
2011-	Pedagogic Research Institute and Observatory Steering Group
2011-	Association of Architectural Educators Steering Group
2011-	Standing Conference of Heads of Schools of Architecture
2011	Plymouth (City Council) Housing Strategy Advisory Group
2008-	RIBA Validation Panel

2005-	Culture, Theory and Space Research Group (Plymouth University)
2005-	Invited referee for various conferences / publications
2002-	Open House International editorial board
1998-2001	Strutton Housing Association Board Member
1994	National Certificate in Tenant Participation, Institute of Housing

Teaching Experience

2002-	University of Plymouth School of Architecture and Design
	Head of Architecture (2011-)
	Associate Head of School of Architecture, Design and Environment (2012-)
	Associate Professor, Master of Architecture Programme Leader (2006-2011)
	Year Tutor, Degree Year 2 (2003-2006)
1998-	Visiting lecturer / guest critic
	Aoyama Gakuin University (Tokyo), Canterbury, (UCCA), Cardiff University, Carleton University, University of Central England, University of East London, Gazi University (Ankara), Gdansk Technical University, University of Innsbruck, Kobe University, Riga Technical University, and Tama University of the Arts (Tokyo)
1997-2002	University of East London School of Architecture
	Lecturer (1998-2002)
	Atelier Principle in Teaching programme (1997-98)
1997-2002	University of Westminster School of Architecture
	MA in Urban Design – Visiting Lecturer (1997-2002)
1985-1986	University of Illinois, School of Architecture
	Design studio – Teaching Assistant

Research Awards and Grants

2012	Pedagogic Research Institute and Observatory Research Award: Language and Cultural Meaning: Establishing dialogical learning in an internationalised teaching and learning environment
2012	Pedagogic Research Institute and Observatory Research Award: Situated learning in Architecture and Planning: The pedagogic benefits to practitioners and the improvement of place.
2010	University of Plymouth Research Award, '(Re)Tracing Origins: Exploring the role of tradition in emerging Japanese architecture'
2008	TQEF Research-Informed Teaching, Higher Education Funding Council of England: "Peer-Assisted Learning, Critical Thinking and Pedagogy"
2006	Centre for Education in the Built Environment: Commissioned study on cross-disciplinary learning
2005	Daiwa Foundation and Great Britain Sasakawa Foundation: "Danpen (Fragments)" – Japan – UK collaborative cultural-education exchange project
2004	Japan 21 Foundation: "(Re)Encounter" – design studio project exploring Japanese sensibilities of design towards people, place and tectonics
2003	Teaching Fellowship Award, University of Plymouth: "Indoctrination or a Case of Being on the Same Wavelength?" – the role of teaching and learning in entry level students' assimilation of a discipline's prevailing values
2002	Quality in Learning and Teaching Award, University of East London: "The Social Environment of Learning" – the role of the social environment of the design studio in student learning
1999	RIBA Trust Research Award (with D. Moreau): "Architectural Interpretation and

Communication" – the role of values and dialogue in architectural education

Publications

2014 'It's not what You Think – A dialectic of affordance and sensibilities', *Spatial Thinking* (forthcoming).

2013 'Emplacement, Embodiment and Ritual: Some considerations from *shikii wo matagu* for our understanding of place and identity', in S. Bandyopadhyay and G. Garma-Montiel, eds., *The Territories of Identity: Architecture in the Age of Evolving Globalisation.* Routledge (forthcoming).

2013 'From Boudieu to Friere - By way of Boal, (with P. Clark), *Field* (forthcoming).

2012 'A Critique of Origins, or, the Case of Palimpsest', in M. Miles and J. Savage, eds., *Nu-topia – a critical view of future cities*. Plymouth: University of Plymouth Press.

2012 'Concepts of Vernacular Architecture', (with D. Maudlin), in G. Crsyler, H. Heynen and S. Cairns, eds., *The SAGE Handbook of Architectural Theory*. London: Sage.

2011 'The Elusiveness of Culture', in P. Beacock, et. al., eds., *Engaging in Architectural Education*. London: London Metropolitan University.

2011 'The City as Palimpsest: Towards the Sustainable City', in *Sustainable Cities*, special issue of *Open House International*

2011 'You Can't Go Home Again: The place of tradition in "Firefly's" dystopian-utopia and utopian-distopia', in *Traditional Dwellings and Settlements Review,* Spring. Jeffrey Cooke Prize (Honourable Mention) for outstanding research by the International Association for the Study of Traditional Environments (UoC, Berkeley).

2011 'Mapping the Unmappable, Knowing the Unknowable', in C. Ulrik Anderson and G.Cox, eds., *Public Interfaces*. Aarhus: Aarhus University.

2010 'Andrejsala is not an Island - Joined-up approaches to the layered city', in U. Bratuskins, et. al., eds., *Architecture and Planning - The Scientific Journal of Riga Technical University*. Riga: Riga Technical University

2008 'Redefining the Edge', in N. AlSayyad, ed., *Reinventing Traditions for the Modern World - Traditional Dwellings and Settlements Working Paper Series*, Vol. 211

2008 'My Kind of Town - A study in representing the city', in R. Lucas and G. Muir, eds., *Sensory Urbanism Proceedings 2008*, Edinburgh: The Flaneur Press

2007 'Learning through Ritual', in *Transactions*, Vol. 4, No. 1, April, pp. 55 – 72, [Online], Available at www.cebe.heacademy.ac.uk/transactions

2006 'Don't Forget the Critical in Critical Regionalism', in J. Odgers, F. Samuel and A. Sharr, eds., *Primitive – Original Matters in Architecture*, Abingdon: Routledge

2005 *The Rough Guide to Community Asset Management* (with R. Kalra and M. Theis), London: MLC Press

2005 'Community Asset Management', *Open House International* special issue, guest editor (with Dr. Michael Theis)

2004 'The Social Environment of Learning', in *Enhancing Curricula*, A. Davies, ed., London: University of the Arts

2002 'Finding Your Way in the Dark', (with D. Moreau), Shared Visions Conference, Brighton University; 'Finding Your Way in the Dark' [Online] Available at www.palatine.ac.uk/files/846.pdf

2002 'Communicating Desire', in C. Gandelsonas, ed., *Communicating for Development*, London: ITDG Publishing

2001 'Between Myth and Reality: The self-image of the architect', (with D. Moreau) in N. Caglar, ed., *Re-Integrating Theory and Design,* Leuven, Belgium: EAAE

2001 *Involving Tenants in the Design Process* (with Levitt Bernstein and Rod Laird) London: The Housing Corporation

2000	'Through the Looking Glass', (with D. Moreau), in *Research By Design*, Delft, the Netherlands: DUP Satellite
2000	'The Search for a New Paradigm for Practice and Education', (with D. Moreau) in S. Scrivener, L. Ball, A. Woodcock, eds., *Collaborative Design*, London: Springer-Verlag
2000	'Seeing the World through another Person's Eyes', (with D. Moreau), in D. Nicol and S. Piling, eds., *Changing Architectural Education*, London: E & FN Spon
1998	'Design Games: Community Participation in Urban Design', *Urban Design Quarterly* No. 65, January
1997	'Personalisation Made Easy: Use of the Computer to Facilitate Personalisation by the Individual User in User-participatory Design', in *Open House International*, Vol 22 No 1, March

Key Conference Papers, Lectures and Symposium Panels

2014	Transgressing Origins, *AHRA Transgression Conference*, University of West England
2013	Invited panel member: *Architctural Theory in an Expanded Field Symposium*, University of Central London
2013	Invited lecture: 'Escape from New York - The abuses of disorder and the need for (some) order', *Interface Lecture Series*, Plymouth University
2012	Keynote lecture: 'It's Not What You Think – A dialectic of affordance and sensibilities', *Spatial Thinking 2 Conference*, Innsbruck University
2011	Invited lecture: 'Secret Labour – Legitimacy and Creativity', *Presenting Le Corbusier – Aspects of the Life, Work and Influence Symposium*, Plymouth University
2011	'(Re)Inventing Tradition – sensibility and habitus in the architecture of Japan's new generation', *Fixed Conference*, Plymouth University
2010	Invited lecture: 'A Dialectic of Inside and Outside', *After the Post-Socialist City Symposium*, Gdansk Technical University
2010	'Performance and Palimpsest: Reconstructing National Identity in the Landscape of Riga, Lativa', *Architecture, Design and Nation Conference*, Nottingham Trent University
2010	'Palimpsest - A challenge to authenticity and authority in architecture', *The Cultural Role of Architecture Conference*, Lincoln University
2009	Invited lecture: '3 Cities, 3 Ports, 1 Paradigm', *Contesting the City Symposium,* University of Latvia
2009	'Simultaneous Situational Ambiguity', *Architectural and Phenomenology Conference,* Kyoto Seika University
2007	'Fighting it out over Utopia', Utopian Studies Conference, Plymouth University
2005	'Ritual Practices', *Territorial Practices Conference* (ASCA Regional Conference), Clemson University
2005	'The Dancer, the Architect, the Designer and the Shrine', *UIA 2005*, Istanbul
2002	'Be Careful What Lessons You're Learning', *Design History and Studies Conference,* Istanbul Technical University
2001	Environment-behaviour studies and its absent place in architectural education' (with D.Moreau), *Architectural Education Exchange 2001*, Cardiff University
2000	'Teaching, Perceiving, Communicating' (with D. Moreau), *Architectural Education Exchange 2000*, Sheffield University

Conferences organised

| 2013 | *Uncommon Currency* (Association of Architectural Educators Annual Conference), Nottingham Trent University |
| 2011 | *Fixed? Architecture, Incompleteness and Change*, Plymouth University |