



curriculum vitae

ROBERT BEDNER

SUMMARY

Senior Designer with a professional foundation grounded in over twenty years of professional experience including contributing to world class projects in New York, London, Paris, and Oslo for significant internationally recognized practitioners in the fields of architecture and art including Vito Acconci, Renzo Piano and Sverre Fehn on projects ranging in value from £65K to £50M.

Six years of managing all aspects of a successful UK based architectural design practice. Skilled in working within collaborative team settings and management, team building, delegating tasks to team members and outside consultants, and guiding the design process from concept stages through to finished construction to achieve project goals.

Skills include:

- Management roles focusing on accomplishing high end design budget and to time constraints.
- Designer/Detailing/Job running for high end bespoke residential interiors. Hand-sketching to scale.
- Designer/Team Leader for projects that require close collaboration with client representatives and consultants.

Computer fluency in mac and pc: microsoft office, powerpoint, online collaboration, Microsoft publisher, Autocad, Vectorworks 2012, Vellum, TurboCAD, PowerCAD, Excel, Sketchup, Photoshop. Rhino, Additional languages: French (speaking), Enjoy running, yoga and classic boat sailing.



Concept Sketch, NYC



Presentation, Devon UK



Villa in Jinshan, Taiwan



Commercial Development NYC



Private Residence, Devon



Devon & Somerset Design Review Panel

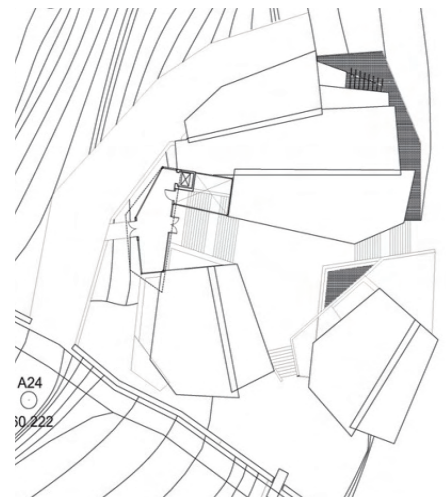
<http://www.designreviewpanel.co.uk>

PROFESSIONAL RECORD

01/02/2013 – 28/02/2013

Avery Associates, London

Private Villa Riyadh Saudi Arabia. Contract work for finalizing a set of planning drawings for a villa complex in Saudi Arabia. Produced proposal for Director of programme and team requirements for design detailing proposal to client. Assisted successful completion of design development of main tower element (hand sketching and Vectorworks 2012) and reviewed and marked up organization and production information for final documentation. Value: £16 M



Research + Design, Devon, United Kingdom

Founded Research + Design, a design practice offering research and design services for a broad range of project types ranging from new build commercial and residential projects to cultural facilities. Projects included:

01/2012 – 04/2007

Hot Springs Boutique Hotel, Guguan, Taiwan

Feasibility study for a hot springs luxury resort in Taiwan.

Directed initial strategies and studies leading to a final report and multi media presentation to client group in Taipei. Options studied included: 200 room mid range hotel accommodation and 22 room superior high end luxury accommodation. Report included site studies, design philosophy, visitor experience and client options for the strategic development of the site. Project team included Arups Associates (Structural Engineering), Lowings Carpenter Design (Façade Consultant) and Dr. Chi Jung Sun (Architect)... Value: £23 M



Private Villa, Jinshan, Taiwan

Directed initial strategies and designs for a £1.5 M residential development in Taiwan. The project was located on a steeply sloping site with access and cost issues. The brief included a main two bedroom house with external hotspring ensuite bathing, wine cellar, 6 car garage and two two bedroom houses situated around the central courtyard. Visitors arrive overlooking roofs with views out to rice paddy fields and the sea beyond, then proceed down a feature internal / external stair that traces the fall of the existing hillside. Vernacular materials and traditional Japanese forms of design were explored as well as phased development for the site.



Villa, Jinshan, Taiwan



01/2012 – 04/2007

Research + Design, Devon, United Kingdom

Founded Research + Design, a design practice offering research and design services for a broad range of project types ranging from new build commercial and residential projects to cultural facilities. Projects included:

New Street - New children's bedroom and a multifunctional sunroom to be used for yoga, entertaining, study and as a children's play area. All of the above to be accommodated in a tiny existing balcony area 2.5metres by 2.0 metres and in a sensitive historic conservation area of the city. The sunroom can accommodate yoga and study when closed or entertaining as open or as a children's play area when partially closed off. The larch doors, window cills and stair handrails have a clear and tactile finish. The larch cladding will age naturally and gracefully to a silvery finish. The children's bedroom has a small secret hatch that disappears into the cladding. Awarded: Alan King Award 2010, Abercrombie Award for Best Minor Development in 2011. Featured in Grand Design Magazine. Value: £.045 M



New Street

Seaview - Design of holiday complex incorporating clubhouse indoor pool outdoor pool terraces auditorium games room restaurant and shops and offices. Value £1.7M



Seaview

Woongarra - Design of a contemporary family home on a steeply sloping site in Cornwall with stunning coastal views. Design to incorporate five floors, views, the landscape, and 15 meter indoor pool. Value: £1.6M



Woongarra

Pennycomequick - Design of a student accommodation block for 24 units. The project is located on a major access route into the city centre. The existing rear tenement of the site juts out from its corner location and is unsightly. The new North façade would replace the current unsightly back tenement area with a new contemporary public elevation and entrance. This new elevation and entrance are intended to provide a strong corner for the site and a transition in scale from the adjacent multi-storey housing to the two storey historic pub. The entrance leads to a shared lounge/kitchen at ground level, this provides a important link between the kitchen and dining area with the garden and easy access for those on bicycles. Common areas open out to generous amenity space in the front of the building. Value: £1M

Pennycomequick



The Architects Design Group

Senior Architectural Designer for: Palace Court— initial design through to detailed discussions and presentations with the local Planning Department on the conversion and alteration of a historic city center site. Norwich Union House – Initial design through to detail discussions with the Planning Department for the conversion and alteration of an existing high profile city center post war building into 80 apartments. Masterplan for Ivybridge Town Centre – Research, design and production of a masterplan for a Devon Town responsible for complete text and all design sketches

David Helpern Architects

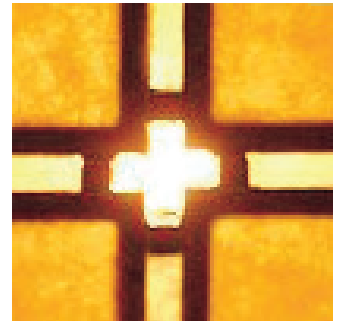
Team leader/designer for design through finished construction for renovations to New York City primary school 45. The design and detailing was performed to meet current NYC building codes and client requirements while maintaining the character of the original design. This was a fast track project. Responsibilities included in-house coordination and supervision of additional projects for schools PS105 and PS30.

Philip Koether Architects

Job-runner/designer for three apartments in a two-man office, from design to finished construction. The design and building process involved intensive site supervision and collaboration with contractors and fabricators to precise tolerances in wood, steel, stone and glass. Interior renovations to residence of ABC News Anchor Peter Jennings.

Kossar and Garry Architects

Job runner/designer for two residential loft conversions in downtown Manhattan. Designed, and managed three buildings (65,000 sq. ft.) from design development through NYC DOB approval and the beginning of construction with minimal supervision. Responsibilities included extensive client contact and consultant coordination, full sets of construction documents, specifications and bid packages.



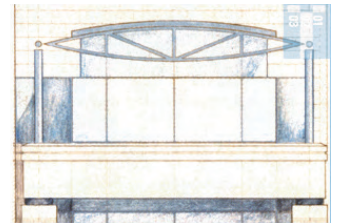
Interior Detail—
Philip Koether Architects



Interior Design
Philip Koether Architects



Museum Interior
Thinc Design



Building Façade
Philip Koether Architects

Fireplace Detail NYC Philip Koether Architects

Tom Hennes Inc. New York City

Team leader/job runner/designer for exhibition design for the institute for Exploration and Sea Research, Mystic Connecticut. The design focuses on the work of Dr. Robert Ballard (discoverer of the Titanic). Led design and production team from design development through to a complete set of construction documents. The project involved a high degree of coordination and communication with the base building architects (Cesar Pelli).

ACADEMIC BACKGROUND

2010/2012 Module Leader – Technology 1, Technology 3 *Constructi and Building Physics*, BA Honors Architecture, School of Architecture, University of Plymouth. Architectural technology that can play a major role in generating architectural form including emerging material technologies ie: nanotechnologies, thermo responsive surfaces, and ultra high strength materials strategies and systems ie. pneumatic structures, living systems – flexible systems of architectural technology that alter their shapes in response to changing weather conditions or the way people use them: dynamic strategies and systems - animated and responsive facades and building technologies from: robotic façade systems to kinetic membranes and facades: fabrication strategies - fabrication strategies for inspired designs and handcrafted: fabric formed concrete structures. Ideally I hope to be able to incorporate some of this understanding into work on current projects.

2009 Part-time Lecturer, Plymouth College of Art FD/BA Spatial.

1980-84 Washington University, St. Louis, School of Architecture

PROFESSIONAL QUALIFICATIONS

2007/2012 Chartered Architectural Technologist (UK)

2010... Architects Registration Exam (USA ongoing)

EXTERNAL PROFESSIONAL ACTIVITIES

Jan 2010/13 POP Panel Assessor for CIAT, London

April 2011 Professional Advice, Grand Designs Live, London

June 2010 CIAT Accreditation Panel Member Leeds University

May 2010 Presentation on Innovativion, Greenbuild Manchester

April 2010 Professional Advice, Grand Designs Live, London

Dec. 2009 Focus Group –

Sistianna—Renzo Piano Building Workshop — Paris



Bodtker House Oslo
Sverre Fehn Architect



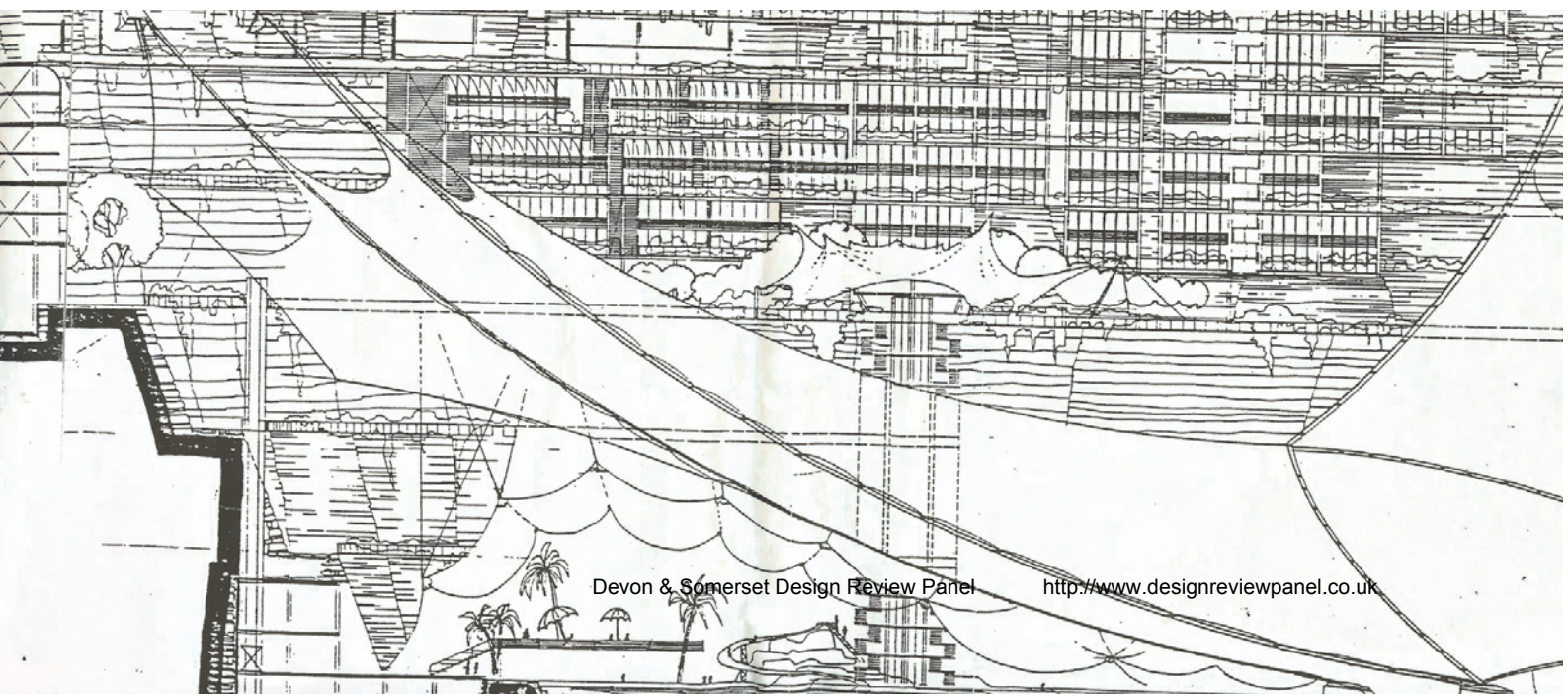
National Gallery Exhibit
Oslo



Storefront Art and Architecture—
Vito Acconci /Steven Holl NYC



Queens College Vito Acconci
NYC



AWARDS/GRANTS

- 2011 Abercrombie Award – Best Minor Development. The award is Plymouth's most prestigious award and is one of only six architectural awards that are presented once every three years to celebrate Plymouth's best buildings and mark excellence in the built environment
- 2009/2010 Enterprise Voucher Recipient – University of Plymouth, Research + Enterprise
- 2009 Alan King Award – The award demonstrates achievement in technical excellence in design and construction for projects valued at £500,000 and under. The judging panel noted: The integration of the extension within the existing property was impressive as well as Research + Design's attention to detail.
- 2007 Abercrombie Design Award – Best Building Conversion, 70 Durnford Street, Plymouth copyright Architects Design Group (conservation team). Design and documentation.
- 1999 Winning Competition Entry – Limited competition for Stern Jewellers, Soho, NYC, copyright Philip Koether Architects



Alan King Award 2009



Abercrombie Award
2007 /2011

COMPETITIONS / PROJECTS

- 2010 Parco Solare competition entry.
- 1994 Queens College Installation, NYC, Vito Acconci. Project production, models and design.
- 1993 Storefront for Art and Architecture, NYC, Façade with Vito Acconci and Steven Holl. Project production, models and images.
- 1989 Leisure Complex– Renzo Piano Building Workshop. Research, design and development of two harbour side towns in Italy into a large scale leisure development incorporating world's largest tent structure to create a micro environment to extend use of the seaside into winter months.

Private Residence Devon



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